

Stu Pender

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UX & product-minded builder with a decade of project management, production, and design experience — turning ideas into shipped, usable things.

SUMMARY

Combines UX/UI design and front-end training with a decade of project management, production, and client work. Owns projects end to end, communicates clearly across teams, and builds modern web and app projects with AI-assisted development (Claude Code).

SKILLS & TOOLS

Design & research UX/UI design, wireframing, prototyping, user research & surveys, competitive/SWOT analysis, user stories & flows, usability testing

Build & technical HTML, CSS, JavaScript, TypeScript, Electron, Vite, Git/GitHub, Figma, Sketch, Adobe Creative Suite, WordPress, AI-assisted development (Claude Code)

Production & strengths Project & program management, remote collaboration, data organization, audio production (Ableton, Logic); cross-functional communication, self-direction, fast learning, reliability

SELECTED PROJECTS

Vox Mundi — Yoga of the Voice Certificate (landing page)

2026

Designer & developer · stupender.github.io/yoga-of-the-voice

- Designed and built a responsive marketing landing page for an international training program: information architecture, content structure, embedded audio, and clear conversion paths (inquiry/registration CTAs).
- Built and deployed with AI-assisted development and GitHub Pages, translating a complex, multi-module offering into a clean, scannable single-page experience.

Being Sound — studio website

2025 – Present

Designer & developer · beingsound.studio

- Designed and developed a professional multi-page website with an embedded music player and an interactive tools page, maintained in a version-controlled codebase (GitHub).

Method — interactive fretboard & music-theory app

2025 – Present

Designer & developer · live at stupender.github.io/method

- Designed and shipped a deployed web app that teaches guitar fretboard knowledge and music theory through an interactive, hear-it-and-play-it interface — years of teaching methodology turned into a self-guided tool.

Archive — local-first desktop audio tool (macOS)

2025 – Present

Designer & developer · TypeScript, Electron, Vite · github.com/stupender/archive

- Building a local-first desktop app for re-discovering large music libraries: library scanning and tagging, A-B looping with variable speed, multi-track layering with saveable scenes, and smart playlists. Modern TypeScript/Electron/Vite stack, in active development.

Client & freelance web builds — Seed Worldwide, Jon Adams Music

2015 – Present

- Designed and shipped client websites and organized a music catalog for publishing — assets, copy, and structure delivered on deadline.

Expressionist — startup app concept

2018 – 2020

- Led product design and Figma wireframing for an early-stage app that reached investor interest — owned the design vision from research through interactive prototype.

EXPERIENCE

Project Manager & Producer — Independent / Client Work

2015 – Present

- Manage projects end to end for clients and collaborators: scoping, scheduling, remote coordination, and delivery of recordings, media, and web assets on deadline.
- Deliver music and sonic-branding work for recurring clients including podcasts and independent artists — multi-year relationships built on reliability; sole point of contact across creative, technical, and admin needs.

Records Intern — led archive & catalog project — !K7 Records

2015

Brooklyn, NY

- Led an archival digitization project combining a studio tape archive for unreleased material, organizing findings with structured spreadsheets and a shared folder system; compiled release charting data — detail-heavy data work delivered accurately.

Senior Instructor & Curriculum Developer — Private Studio / Tunelark

2011 – Present

- Teach and mentor students of all ages online and in person; develop curriculum and communicate regularly with clients — translating complex material into clear, learnable steps. Designing Method, an interactive curriculum app, applying product thinking to education.

EDUCATION & TRAINING

UX/UI Design & Front-End Development Mentorship — Bloc

2017 – 2018

Bachelor of Music, Jazz Studies (Cum Laude, GPA 3.78) — SUNY Purchase Conservatory of Music

2011 – 2015